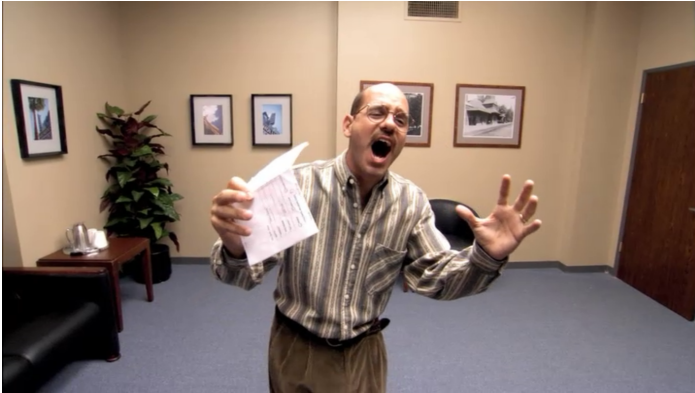




THE BUSINESS

How Does One Become a Successful Comedic Actor?

BY PRIYANKA MATTOO • JULY 27, 2015



As a former comedy agent at UTA and WME, Priyanka represented numerous big-name writers and performers before leaving to start a TV production company with Jack Black. Now she writes and produces on her own, but she still encounters a tidal wave of comedy hopefuls looking for the advice, information, and pep talks that only a former agent can provide.

In show business they say that it's all about who you know. Well, you're in luck, because now you know Priyanka!

Other than performing, auditioning, and crossing my fingers for pilot season, what can I do to further my acting career?

One undeniable bummer of your profession is the waiting. Not just in your trailer once you've made it, but waiting by your phone for an appointment, a director meeting, a decision from a producer, studio, network, whatever. It doesn't ever go away, and I honestly don't know how you all have the patience, especially for the trailer boredom. It's admirable.

When you finally do get a call, the information handed down is opaque or piecemeal. You don't know why you can't get an audition, you don't



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